

Dear Editor:

I had to comment on a statement in the State of Science article about white-nose syndrome in bats published in the spring edition of Park Science (27[1]:20–25). Under the section header “NPS-protected resources at stake?” the authors list several national parks including Wind Cave “where caves are important but not primary features.” It’s kind of complicated at Wind Cave where, according to an official park statement, “we consider the two primary resources at the park to be Wind Cave itself and the wildlife, such as bison, pronghorn, prairie dogs, and black-footed ferret, which are currently rare in prairie ecosystems due to disease and human impact.”

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The authors regret the misstatement. We have corrected the information in the online sources of Park Science.

—Editor

Dear editor,

Though the “Terraphilia” art exhibit at Denver International Airport (DIA) has come and gone, I wonder if any *Park Science* readers traveling through Denver over the summer noticed natural sounds playing along with music in concourse A? The background recording featured a prairie soundscape from Sand Creek Massacre National Historic Site in Colorado. The tape recording was donated for the 33 Ideas Show at DIA by the NPS Natural Sounds Program. It played throughout the show in rotation with another audio piece and drew many appreciative comments. The show was extended until late August.

Karen Treviño

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The logo consists of the letters 'P' and 'S' in a bold, sans-serif font. The 'P' is colored in a dark brown or olive green, and the 'S' is colored in a forest green. The letters are positioned in the bottom right corner of the page, above a thin horizontal line that spans across the width of the page.